

1

00:00:00,000 --> 00:00:02,200

One of this episode of Ghost Hunters,

2

00:00:02,200 --> 00:00:06,000

TAPS visits the oldest industrial site in the United States.

3

00:00:06,000 --> 00:00:08,500

A lot of machines had to be operated by children,

4

00:00:08,500 --> 00:00:11,000

and oftentimes children weren't killed.

5

00:00:11,000 --> 00:00:15,000

Jason and Grant have a talk with one of Slater Mill's old employees,

6

00:00:15,000 --> 00:00:17,000

a nine-year-old boy.

7

00:00:17,000 --> 00:00:21,000

Can you light this thing up and keep it lit for us?

8

00:00:21,000 --> 00:00:23,000

That wasn't even possible.

9

00:00:23,000 --> 00:00:24,000

What's that?

10

00:00:24,000 --> 00:00:25,000

Hell is that?

11

00:00:25,000 --> 00:00:26,500

It's just mirrors and cold.

12

00:00:26,500 --> 00:00:28,000

It's just at 2.1.

13

00:00:28,000 --> 00:00:31,000

There's eight degrees difference than it was three minutes ago.

14

00:00:33,000 --> 00:00:35,000

The team goes to Simsbury, Connecticut,

15

00:00:35,000 --> 00:00:37,000

to investigate a fire-damaged landmark.

16

00:00:37,000 --> 00:00:41,000

She was upstairs in her bedroom and beheaded with an axe.

17

00:00:41,000 --> 00:00:43,000

At the Pettibone Tavern,

18

00:00:43,000 --> 00:00:46,000

will tango and Chris get too close for comfort?

19

00:00:46,000 --> 00:00:48,000

If you can't get out, he'll get stuck.

20

00:00:48,000 --> 00:00:49,000

Are you kidding me?

21

00:00:49,000 --> 00:00:51,000

Oh my God, you're right.

22

00:00:58,000 --> 00:00:59,000

All packed?

23

00:00:59,000 --> 00:01:01,000

All right, guys.

24

00:01:01,000 --> 00:01:03,000

So guys, Slater Mill and Batucket,

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00:01:03,000 --> 00:01:06,000

definitely an old Rhode Island landmark out here.

26

00:01:06,000 --> 00:01:07,000

Nice short ride.

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00:01:07,000 --> 00:01:08,000

Good.

28

00:01:08,000 --> 00:01:10,000

There's a lot of claims of activity.

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00:01:10,000 --> 00:01:12,000

I guess it just had a lot of gruesome accidents

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00:01:12,000 --> 00:01:14,000

during the years when it was open.

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00:01:14,000 --> 00:01:16,000

They used to hire kids to go in and repair the machinery

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00:01:16,000 --> 00:01:18,000

or work with it while it was still running

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00:01:18,000 --> 00:01:20,000

and they would lose fingers left and right.

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00:01:20,000 --> 00:01:22,000

Yeah, but a lot of them were still running.

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00:01:22,000 --> 00:01:23,000

They were still running.

36

00:01:23,000 --> 00:01:24,000

They were still running.

37

00:01:24,000 --> 00:01:25,000

They were still running.

38

00:01:25,000 --> 00:01:26,000

They were still running.

39

00:01:26,000 --> 00:01:27,000

They were still running.

40

00:01:27,000 --> 00:01:29,000

Yeah, but a lot of reports of activity up there.

41

00:01:29,000 --> 00:01:30,000

Interesting place.

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00:01:30,000 --> 00:01:31,000

Good size building.

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00:01:31,000 --> 00:01:33,000

We've got two different buildings as well.

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00:01:33,000 --> 00:01:34,000

Okay, very cool.

45

00:01:34,000 --> 00:01:36,000

You guys ready for this nice local case?

46

00:01:36,000 --> 00:01:37,000

Yeah, I'm psyched.

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00:01:37,000 --> 00:01:38,000

We're unpacked up.

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00:01:38,000 --> 00:01:39,000

Just gonna get it all in the van.

49

00:01:39,000 --> 00:01:40,000

All right, let's do that.

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00:01:42,000 --> 00:01:44,000

First time I ever went to Slater Mill,

51

00:01:44,000 --> 00:01:46,000

I believe I was in seventh grade.

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00:01:46,000 --> 00:01:48,000

We went up there to see how the old mills function.

53

00:01:48,000 --> 00:01:50,000

It's amazing how integral Slater's mills

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00:01:50,000 --> 00:01:52,000

were to the whole Industrial Revolution.

55

00:01:52,000 --> 00:01:54,000

He memorized the plans over in England

56

00:01:54,000 --> 00:01:56,000

because it was illegal to transport building plans

57

00:01:56,000 --> 00:01:58,000

for the mills so he would come back

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00:01:58,000 --> 00:02:00,000

and build it from memory.

59

00:02:00,000 --> 00:02:02,000

There is a high potential for residual activity.

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00:02:02,000 --> 00:02:04,000

It's near water, it's an old building.

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00:02:04,000 --> 00:02:06,000

A lot of traumatic stuff went on there, I'm sure.

62

00:02:06,000 --> 00:02:09,000

And I think the best part is when the investigation's over,

63

00:02:09,000 --> 00:02:11,000

I'm going home to sleep with my own man.

64

00:02:11,000 --> 00:02:13,000

Slater Mill, nice local investigation.

65

00:02:13,000 --> 00:02:16,000

Well, this is great because I remember going here as a kid.

66

00:02:16,000 --> 00:02:18,000

It's sort of a nice school trip.

67

00:02:18,000 --> 00:02:19,000

Right.

68

00:02:24,000 --> 00:02:32,000

MUSIC

69

00:02:32,000 --> 00:02:33,000

Hi, how are you?

70

00:02:33,000 --> 00:02:34,000

Hi, how are you?

71

00:02:34,000 --> 00:02:35,000

Welcome to the Slater Mill.

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00:02:35,000 --> 00:02:36,000

I'm Grant. I'm James.

73

00:02:36,000 --> 00:02:37,000

I'm Cheryl.

74

00:02:37,000 --> 00:02:40,000

I am the Director of Operations here at the Old Slater Mill.

75

00:02:40,000 --> 00:02:42,000

We're very pleased to have you here.

76

00:02:42,000 --> 00:02:45,000

I don't want to say that I'm a skeptic,

77

00:02:45,000 --> 00:02:47,000

but seeing is believing

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00:02:47,000 --> 00:02:50,000

and having taps here with their equipment

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00:02:50,000 --> 00:02:53,000

and seeing what they're able to get will make me believe.

80

00:02:53,000 --> 00:02:55,000

So what can you tell us about this place?

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00:02:55,000 --> 00:02:58,000

Okay, the Slater Mill was actually the very first successful

82

00:02:58,000 --> 00:03:00,000

water-pollock factory in the country.

83

00:03:00,000 --> 00:03:02,000

Behind you was the Blackstone River.

84

00:03:02,000 --> 00:03:04,000

It supplied the power for the waterwheel

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00:03:04,000 --> 00:03:06,000

that would have been located in the Slater Mill.

86

00:03:06,000 --> 00:03:09,000

The factory opened in 1793.

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00:03:09,000 --> 00:03:11,000

It opened with nine children,

88

00:03:11,000 --> 00:03:14,000

basically seven women and two boys.

89

00:03:14,000 --> 00:03:17,000

Working conditions in Slater Mill were really difficult.

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00:03:17,000 --> 00:03:18,000

They were really dark.

91

00:03:18,000 --> 00:03:20,000

The windows were small on purpose.

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00:03:20,000 --> 00:03:22,000

The machines were really loud.

93

00:03:22,000 --> 00:03:25,000

And a lot of the machines had to be operated by children

94

00:03:25,000 --> 00:03:27,000

because they were smaller,

95

00:03:27,000 --> 00:03:29,000

and they could physically get into the machine

96

00:03:29,000 --> 00:03:31,000

and change bobbins and make adjustments.

97

00:03:31,000 --> 00:03:35,000

And oftentimes, children were injured or even killed.

98

00:03:35,000 --> 00:03:38,000

It's here in the bell tower

99

00:03:38,000 --> 00:03:41,000

that people feel that sense of being watched.

100

00:03:41,000 --> 00:03:44,000

Is that on any floor in the tower or just here?

101

00:03:44,000 --> 00:03:46,000

It's basically in this spot,

102

00:03:46,000 --> 00:03:48,000

which would be closest to the door

103

00:03:48,000 --> 00:03:50,000

and closest to the ringing of the bell.

104

00:03:50,000 --> 00:03:52,000

Have you ever experienced that?

105

00:03:52,000 --> 00:03:54,000

I've worked in here for 11 years.

106

00:03:54,000 --> 00:03:57,000

Sometimes I do feel that this mill worker is still working in the mill.

107

00:03:57,000 --> 00:03:59,000

And that's because you hear something,

108

00:03:59,000 --> 00:04:02,000

and you look, and there's no one there.

109

00:04:02,000 --> 00:04:04,000

Okay, so what do you know?

110

00:04:04,000 --> 00:04:08,000

This is one area in the mill that I wanted to show you.

111

00:04:08,000 --> 00:04:11,000

This machine was very hazardous to run,

112

00:04:11,000 --> 00:04:14,000

and because of that, we don't run it here at Slater Mill.

113

00:04:14,000 --> 00:04:16,000

Though I did have interpreters report to me

114

00:04:16,000 --> 00:04:19,000

that they swear this machine has been run.

115

00:04:19,000 --> 00:04:22,000

So you think they've heard it or seen it, right?

116

00:04:22,000 --> 00:04:24,000

They've actually heard it run.

117

00:04:24,000 --> 00:04:25,000

Okay, so what do you know?

118

00:04:25,000 --> 00:04:28,000

I'd love to show you the attic of this Slater Mill.

119

00:04:28,000 --> 00:04:31,000

We were closing, and of course, when we leave the place,

120

00:04:31,000 --> 00:04:33,000

we have to arm the building.

121

00:04:33,000 --> 00:04:35,000

There's an alarm, a code,

122

00:04:35,000 --> 00:04:38,000

and I could not get the code to go into the keyboard.

123

00:04:38,000 --> 00:04:40,000

I called the security company,

124

00:04:40,000 --> 00:04:43,000

and they said, according to their motion detector,

125

00:04:43,000 --> 00:04:46,000

there are people walking around on the second floor.

126

00:04:46,000 --> 00:04:48,000

So I proceeded to go upstairs,

127

00:04:48,000 --> 00:04:50,000

and I also went up to the third floor, the attic.

128

00:04:50,000 --> 00:04:52,000

Nothing. There was no one around.

129

00:04:52,000 --> 00:04:54,000

There were no people moving around.

130

00:04:56,000 --> 00:04:58,000

Interesting attic.

131

00:04:58,000 --> 00:05:01,000

It will be cold up here in July.

132

00:05:01,000 --> 00:05:02,000

It does not make sense.

133

00:05:02,000 --> 00:05:05,000

In December and January, it's overly hot,

134

00:05:05,000 --> 00:05:11,000

and my interpreters do not feel comfortable coming up here by themselves.

135

00:05:11,000 --> 00:05:13,000

They're, again, is that stuffiness,

136

00:05:13,000 --> 00:05:16,000

that feeling that there's something that would happen up here.

137

00:05:16,000 --> 00:05:18,000

Okay. So where to now?

138

00:05:18,000 --> 00:05:20,000

I'd love to take you over to the Wilkinson Mill.

139

00:05:20,000 --> 00:05:21,000

After you.

140

00:05:29,000 --> 00:05:32,000

The Wilkinson Mill was built in 1810.

141

00:05:32,000 --> 00:05:35,000

What's interesting about this spot is this water well.

142

00:05:35,000 --> 00:05:40,000

It's activated by a gate on the other side of the wall that we just passed through.

143

00:05:40,000 --> 00:05:43,000

The gate would be lifted, and the water well would turn.

144

00:05:43,000 --> 00:05:47,000

What seems to strange part is that this well has been known to turn,

145

00:05:47,000 --> 00:05:49,000

and that gate would be fully down.

146

00:05:49,000 --> 00:05:52,000

So the wheel, it's not just the sound of the wheel turning,

147

00:05:52,000 --> 00:05:53,000

the wheel's actually turned.

148

00:05:53,000 --> 00:05:55,000

They've seen the wheel being turned.

149

00:05:55,000 --> 00:05:57,000

Gotcha. Now is that the only thing that goes on in here?

150

00:05:57,000 --> 00:06:01,000

When we get up to the machine shop, I have more to tell you.

151

00:06:01,000 --> 00:06:03,000

Okay, well then, let's go there.

152

00:06:09,000 --> 00:06:12,000

This is cool. Wow. It smells like high school.

153

00:06:12,000 --> 00:06:14,000

Definitely a machine shop.

154

00:06:14,000 --> 00:06:16,000

Alright, so what goes on here?

155

00:06:16,000 --> 00:06:19,000

It was here that our CEO was coming through the Wilkinson Mill,

156

00:06:19,000 --> 00:06:23,000

and as she got to this spot, felt that she was interrupting an argument.

157

00:06:23,000 --> 00:06:28,000

I felt that I'd entered a really, really hostile space.

158

00:06:28,000 --> 00:06:32,000

I had a feeling of two men intensely arguing,

159

00:06:32,000 --> 00:06:37,000

and I remember feeling not so much pushed as a sensation of pressure,

160

00:06:37,000 --> 00:06:39,000

like very hard pressure right on my chest.

161

00:06:39,000 --> 00:06:41,000

And that happened right around here.

162

00:06:41,000 --> 00:06:44,000

Alright, what we're going to do from here is we're going to talk with the rest of the team.

163

00:06:44,000 --> 00:06:46,000

We're going to start setting up equipment throughout the two buildings,

164

00:06:46,000 --> 00:06:49,000

try to cover it all, and get the investigation going.

165

00:06:51,000 --> 00:06:53,000

A lot of the claims here fall under sounds.

166

00:06:53,000 --> 00:06:55,000

People are hearing things.

167

00:06:55,000 --> 00:06:58,000

Some people have had some feelings in different areas of the building,

168

00:06:58,000 --> 00:07:01,000

and also this location being right near the water,

169

00:07:01,000 --> 00:07:06,000

and part of the theory out there is water actually feeds energy for paranormal activity,

170

00:07:06,000 --> 00:07:08,000

especially running water.

171

00:07:08,000 --> 00:07:12,000

So it's another possibility that tonight might be a very active night.

172

00:07:13,000 --> 00:07:15,000

Alright, so everything's all set, Steve?

173

00:07:15,000 --> 00:07:18,000

Yeah, all the cameras are up, everything's ready to go.

174

00:07:18,000 --> 00:07:21,000

Camera one is the water wheel, and that's of course the basement area.

175

00:07:21,000 --> 00:07:24,000

Camera two is the same building, but the attic area.

176

00:07:24,000 --> 00:07:25,000

Okay.

177

00:07:25,000 --> 00:07:27,000

Camera three is the main building.

178

00:07:27,000 --> 00:07:30,000

That's the top floor, we have all the machinery and all that stuff.

179

00:07:30,000 --> 00:07:32,000

The ones that supposedly turn on by themselves.

180

00:07:32,000 --> 00:07:33,000

Right, exactly.

181

00:07:33,000 --> 00:07:36,000

Then we have the final, which is the top floor there, all the lathes,

182

00:07:36,000 --> 00:07:37,000

and all the machinery there.

183

00:07:37,000 --> 00:07:39,000

Alright, so let's go back up.

184

00:07:39,000 --> 00:07:40,000

Alright guys, let's do this. Sounds good.

185

00:07:40,000 --> 00:07:41,000

Let's jump.

186

00:07:58,000 --> 00:07:59,000

Are you ready for this?

187

00:07:59,000 --> 00:08:00,000

Yep.

188

00:08:00,000 --> 00:08:02,000

I'll head down the water wheel first.

189

00:08:02,000 --> 00:08:05,000

This is the thing that opened to make it work, right?

190

00:08:05,000 --> 00:08:06,000

Yeah.

191

00:08:06,000 --> 00:08:09,000

You know there's got to be some bleed through on that thing.

192

00:08:09,000 --> 00:08:13,000

I wonder, because the way that gate is, it's not very tall,

193

00:08:13,000 --> 00:08:15,000

the water's right near the top of it.

194

00:08:15,000 --> 00:08:18,000

So if there was an influx and if the river swelled,

195

00:08:18,000 --> 00:08:21,000

I would come over that and direct it right into the wheel.

196

00:08:21,000 --> 00:08:22,000

Yeah.

197

00:08:22,000 --> 00:08:24,000

Because it's very easy for the water to go up and over that,

198

00:08:24,000 --> 00:08:26,000

and if that was shooting right into the wheel,

199

00:08:26,000 --> 00:08:27,000

then it would gain enough to turn.

200

00:08:27,000 --> 00:08:28,000

That could be it.

201

00:08:28,000 --> 00:08:30,000

Yeah, honestly, that's a good call.

202

00:08:30,000 --> 00:08:32,000

Let's do some EMF work.

203

00:08:32,000 --> 00:08:34,000

Alright, I'm going to put the K2 over here.

204

00:08:34,000 --> 00:08:36,000

Put it over here where it's near water?

205

00:08:36,000 --> 00:08:37,000

Yeah.

206

00:08:37,000 --> 00:08:42,000

Like the theory says, the water actually fuels the paranormal activity.

207

00:08:42,000 --> 00:08:44,000

If anyone's down here, my name is Jason.

208

00:08:44,000 --> 00:08:46,000

This is Grant.

209

00:08:46,000 --> 00:08:49,000

We've come to actually try to talk with you.

210

00:08:49,000 --> 00:08:51,000

Now if you're curious about this,

211

00:08:51,000 --> 00:08:53,000

there's a device right here on the chair.

212

00:08:53,000 --> 00:08:58,000

The theory is that this device will light up the closer you get to it,

213

00:08:58,000 --> 00:09:01,000

that you're actually able to communicate back and forth with us.

214

00:09:01,000 --> 00:09:02,000

Please come and look at it.

215

00:09:02,000 --> 00:09:04,000

It can't hurt you. It doesn't hurt you.

216

00:09:04,000 --> 00:09:06,000

You're welcome to touch it.

217

00:09:06,000 --> 00:09:08,000

Look at this.

218

00:09:08,000 --> 00:09:14,000

You're welcome to come and play with it, pick it up, poke it.

219

00:09:14,000 --> 00:09:15,000

Dang.

220

00:09:15,000 --> 00:09:16,000

Boom. Holy crap.

221

00:09:16,000 --> 00:09:18,000

Are you kidding me? Did that just go off?

222

00:09:18,000 --> 00:09:20,000

It just went off.

223

00:09:26,000 --> 00:09:28,000

There's a device right here on the chair.

224

00:09:28,000 --> 00:09:32,000

The theory is that this device will light up the closer you get to it,

225

00:09:32,000 --> 00:09:36,000

that you're actually able to communicate back and forth with us.

226

00:09:36,000 --> 00:09:37,000

Please come and look at it.

227

00:09:37,000 --> 00:09:39,000

Jay and I headed into the Wilkinson part of the mill.

228

00:09:39,000 --> 00:09:43,000

By the water wheel, we had that K2 set up and just started really being bold

229

00:09:43,000 --> 00:09:45,000

and inviting something to show up.

230

00:09:45,000 --> 00:09:46,000

And something showed up.

231

00:09:46,000 --> 00:09:49,000

Something illuminated the K2.

232

00:09:49,000 --> 00:09:50,000

Dang.

233

00:09:50,000 --> 00:09:51,000

Boom. Holy crap.

234

00:09:51,000 --> 00:09:53,000

Are you kidding me? Did that just go off?

235

00:09:53,000 --> 00:09:54,000

It just went off.

236

00:09:54,000 --> 00:09:56,000

Are you a man?

237

00:09:58,000 --> 00:09:59,000

Okay.

238

00:09:59,000 --> 00:10:01,000

He just said yes, it's a man, right?

239

00:10:01,000 --> 00:10:03,000

Are you a woman?

240

00:10:08,000 --> 00:10:10,000

Are you a boy?

241

00:10:10,000 --> 00:10:12,000

It just lit up.

242

00:10:12,000 --> 00:10:16,000

Jay and I have seen multiple times where the K2 is just uncanny.

243

00:10:16,000 --> 00:10:19,000

And that's what we're looking for whenever we do a K2 session.

244

00:10:19,000 --> 00:10:22,000

It's just that uncanny beyond coincidental interaction.

245

00:10:22,000 --> 00:10:25,000

Are you a grown man?

246

00:10:25,000 --> 00:10:27,000

Are you a young boy?

247

00:10:27,000 --> 00:10:28,000

Dang. Boom.

248

00:10:28,000 --> 00:10:30,000

Okay, young boy.

249

00:10:30,000 --> 00:10:32,000

Let's see if we can zone in on the age.

250

00:10:32,000 --> 00:10:35,000

Are you older than five?

251

00:10:37,000 --> 00:10:38,000

Okay.

252

00:10:38,000 --> 00:10:40,000

Are you older than eight?

253

00:10:42,000 --> 00:10:43,000

Oh, s***.

254

00:10:45,000 --> 00:10:48,000

Okay, so are you nine?

255

00:10:50,000 --> 00:10:51,000

All right, dude.

256

00:10:51,000 --> 00:10:52,000

But the heck?

257

00:10:52,000 --> 00:10:53,000

Yeah, that's messed up.

258

00:10:53,000 --> 00:10:56,000

Do you like to work in the mill?

259

00:10:57,000 --> 00:10:58,000

Yes.

260

00:10:58,000 --> 00:11:01,000

Do you live here in Pawtucket?

261

00:11:01,000 --> 00:11:04,000

Do you live in Providence?

262

00:11:04,000 --> 00:11:06,000

What else is right around here?

263

00:11:06,000 --> 00:11:08,000

Central Falls?

264

00:11:08,000 --> 00:11:10,000

That's crazy.

265

00:11:10,000 --> 00:11:11,000

Hold on, let me try this again.

266

00:11:11,000 --> 00:11:14,000

I'm going to ask you some of the same questions.

267

00:11:14,000 --> 00:11:16,000

Do you live in Providence?

268

00:11:18,000 --> 00:11:21,000

Are you nine years old?

269

00:11:21,000 --> 00:11:22,000

That's creepy, man.

270

00:11:22,000 --> 00:11:25,000

We then proceeded to ask the same questions differently

271

00:11:25,000 --> 00:11:28,000

and got the same exact answers,

272

00:11:28,000 --> 00:11:30,000

which I definitely think adds to the credibility

273

00:11:30,000 --> 00:11:32,000

of what we caught.

274

00:11:32,000 --> 00:11:35,000

Can you light this thing up and keep it lit for us?

275

00:11:38,000 --> 00:11:40,000

Holy s***.

276

00:11:40,000 --> 00:11:43,000

How is it even possible?

277

00:11:43,000 --> 00:11:46,000

How do you, I mean, it's a little bit freaky

278

00:11:46,000 --> 00:11:48,000

because you want to believe it,

279

00:11:48,000 --> 00:11:50,000

but it's tough.

280

00:11:50,000 --> 00:11:53,000

I mean, it blew my mind what was going on there,

281

00:11:53,000 --> 00:11:56,000

but I'm not going to jump on board completely yet.

282

00:11:59,000 --> 00:12:01,000

Is it just me or is it cold?

283

00:12:01,000 --> 00:12:03,000

It's kind of hard to think about cold spots

284

00:12:03,000 --> 00:12:05,000

when you're standing in a room in the river.

285

00:12:05,000 --> 00:12:07,000

Yeah, tell me, because it's cold over here.

286

00:12:07,000 --> 00:12:08,000

It really is.

287

00:12:08,000 --> 00:12:10,000

There's a belief among investigators that cold spots

288

00:12:10,000 --> 00:12:13,000

can mean that you're face-to-face with an entity.

289

00:12:13,000 --> 00:12:15,000

Oftentimes, that can be taken to the extreme,

290

00:12:15,000 --> 00:12:17,000

where people take any draft, anything like that,

291

00:12:17,000 --> 00:12:19,000

and call it a ghost.

292

00:12:19,000 --> 00:12:21,000

What specifically you're looking for

293

00:12:21,000 --> 00:12:23,000

is a huge drop in temperature

294

00:12:23,000 --> 00:12:25,000

with no air movement associated with it.

295

00:12:25,000 --> 00:12:28,000

And even then, you've got to have the right equipment.

296

00:12:28,000 --> 00:12:30,000

You've got to have an ambient thermometer

297

00:12:30,000 --> 00:12:32,000

to measure its boundaries.

298

00:12:32,000 --> 00:12:37,000

Right, so far 65.9 degrees, 66.

299

00:12:37,000 --> 00:12:38,000

How cold is it right near me?

300

00:12:38,000 --> 00:12:40,000

62.4.

301

00:12:40,000 --> 00:12:42,000

Right here. It's cold.

302

00:12:43,000 --> 00:12:45,000

61.9, steadily dropping.

303

00:12:45,000 --> 00:12:46,000

Feel my hand.

304

00:12:46,000 --> 00:12:48,000

68, 60 degrees.

305

00:12:48,000 --> 00:12:50,000

It's like I'm holding a frickin' ice cube.

306

00:12:50,000 --> 00:12:51,000

What the heck?

307

00:12:51,000 --> 00:12:53,000

I have no idea.

308

00:12:53,000 --> 00:12:54,000

I'm freezing.

309

00:12:54,000 --> 00:12:58,000

It's eight degrees different than it was just three minutes ago.

310

00:12:59,000 --> 00:13:00,000

Here we go, Tango.

311

00:13:00,000 --> 00:13:02,000

Main building, Slater Mill.

312

00:13:03,000 --> 00:13:05,000

Man, and they like kids' work here.

313

00:13:05,000 --> 00:13:08,000

Somebody could be attached to this machinery.

314

00:13:08,000 --> 00:13:11,000

Maybe this old equipment could hold energy

315

00:13:11,000 --> 00:13:14,000

or hold a spear or harbor something.

316

00:13:14,000 --> 00:13:15,000

But I asked the lady during the tour,

317

00:13:15,000 --> 00:13:17,000

can they be turned on?

318

00:13:17,000 --> 00:13:18,000

No, they could.

319

00:13:18,000 --> 00:13:20,000

Look, start, stop.

320

00:13:20,000 --> 00:13:21,000

Fire it up.

321

00:13:21,000 --> 00:13:22,000

Just be careful, man.

322

00:13:23,000 --> 00:13:24,000

Hold this.

323

00:13:28,000 --> 00:13:29,000

What the f*** is this?

324

00:13:29,000 --> 00:13:30,000

F***!

325

00:13:32,000 --> 00:13:33,000

He's not...

326

00:13:36,000 --> 00:13:37,000

He's...

327

00:13:39,000 --> 00:13:41,000

He's scared the hell out of me, man.

328

00:13:42,000 --> 00:13:45,000

This is Grant, Jason, main part of Slater Mill.

329

00:13:48,000 --> 00:13:49,000

Wow.

330

00:13:49,000 --> 00:13:51,000

Freaking mannequin.

331

00:13:52,000 --> 00:13:54,000

I'm always trying to see if that boy's still there.

332

00:13:54,000 --> 00:13:56,000

See if he follows us over here.

333

00:13:56,000 --> 00:13:58,000

It's Jason and Grant again.

334

00:13:58,000 --> 00:14:02,000

We were talking to a boy who was nine years old from Central Falls.

335

00:14:02,000 --> 00:14:06,000

Are you the same person who was with us in the other place?

336

00:14:07,000 --> 00:14:08,000

There he goes.

337

00:14:08,000 --> 00:14:10,000

Thank you for following us over here.

338

00:14:10,000 --> 00:14:13,000

Do you see four people here beside yourself?

339

00:14:13,000 --> 00:14:16,000

You and I and the two crew.

340

00:14:16,000 --> 00:14:19,000

Do you see four people here beside yourself?

341

00:14:20,000 --> 00:14:22,000

I don't believe it.

342

00:14:22,000 --> 00:14:26,000

Are you able to light the lights up and keep them lit

343

00:14:26,000 --> 00:14:28,000

like you did for us in the other building?

344

00:14:28,000 --> 00:14:30,000

Go ahead, let them all.

345

00:14:32,000 --> 00:14:33,000

That...

346

00:14:34,000 --> 00:14:36,000

What the heck?

347

00:14:37,000 --> 00:14:38,000

All right.

348

00:14:38,000 --> 00:14:40,000

There were four of us in the room

349

00:14:40,000 --> 00:14:42,000

if you account the camera guy and the sound guy.

350

00:14:42,000 --> 00:14:45,000

How many people in the room are bald?

351

00:14:46,000 --> 00:14:49,000

And Jason is bald and the sound guy is bald.

352

00:14:49,000 --> 00:14:52,000

Are there two people in the room who are bald?

353

00:14:54,000 --> 00:14:55,000

Freak.

354

00:14:55,000 --> 00:14:56,000

Hold on.

355

00:14:56,000 --> 00:14:58,000

Are there four people in the room who are bald?

356

00:14:59,000 --> 00:15:00,000

No.

357

00:15:00,000 --> 00:15:03,000

Now, not only was the spirit accurately able to identify

358

00:15:03,000 --> 00:15:06,000

the number of people in the room, but how many of them were bald?

359

00:15:06,000 --> 00:15:08,000

Okay, you see four people.

360

00:15:08,000 --> 00:15:10,000

Two are bald, right?

361

00:15:10,000 --> 00:15:11,000

Yes.

362

00:15:11,000 --> 00:15:13,000

Two are not bald, right?

363

00:15:14,000 --> 00:15:15,000

Oh, give me a break.

364

00:15:15,000 --> 00:15:16,000

What the heck?

365

00:15:16,000 --> 00:15:18,000

That type of communication is incredible.

366

00:15:18,000 --> 00:15:20,000

Are you lonely here?

367

00:15:23,000 --> 00:15:25,000

All right, thank you.

368

00:15:26,000 --> 00:15:27,000

Thank you.

369

00:15:27,000 --> 00:15:28,000

You can stop.

370

00:15:28,000 --> 00:15:29,000

You can stop.

371

00:15:30,000 --> 00:15:33,000

If you'd like to leave,

372

00:15:33,000 --> 00:15:36,000

you can always come home with me.

373

00:15:37,000 --> 00:15:38,000

We got five kids at home.

374

00:15:38,000 --> 00:15:40,000

You're welcome in my house.

375

00:15:40,000 --> 00:15:41,000

Okay?

376

00:15:42,000 --> 00:15:43,000

Wow.

377

00:15:43,000 --> 00:15:45,000

I'm gonna text the wife and just tell her

378

00:15:45,000 --> 00:15:47,000

I might be bringing something home with me tonight.

379

00:15:50,000 --> 00:15:53,000

They hear machines running and people talking.

380

00:15:56,000 --> 00:15:58,000

Do you want to go sit in that main room and do some EVP work?

381

00:15:58,000 --> 00:15:59,000

Sure.

382

00:16:00,000 --> 00:16:04,000

It says Joan Criss in the machine shop area.

383

00:16:05,000 --> 00:16:07,000

Can you tell us why you remain here?

384

00:16:08,000 --> 00:16:10,000

We've heard about some of the horrible accidents

385

00:16:10,000 --> 00:16:12,000

that happen here with the machines.

386

00:16:12,000 --> 00:16:14,000

Did you ever see anybody get hurt?

387

00:16:15,000 --> 00:16:18,000

Or was it you that got hurt by the machines?

388

00:16:19,000 --> 00:16:23,000

You can do whatever you want to us or anything in this room.

389

00:16:23,000 --> 00:16:26,000

We hear that sometimes you like to turn the machines on.

390

00:16:27,000 --> 00:16:30,000

If you're able to do that, could you do it for us today?

391

00:16:31,000 --> 00:16:35,000

You can do anything you can, whether it be answer a question,

392

00:16:35,000 --> 00:16:37,000

knock something over, touch one of us,

393

00:16:37,000 --> 00:16:39,000

anything you can do to get our attention.

394

00:16:44,000 --> 00:16:45,000

What's that?

395

00:16:46,000 --> 00:16:47,000

I don't know.

396

00:16:47,000 --> 00:16:49,000

Kind of something like a machine.

397

00:16:49,000 --> 00:16:50,000

I'm sorry.

398

00:17:03,000 --> 00:17:07,000

Jo and I were on the first floor where they had the whole machine shop

399

00:17:07,000 --> 00:17:10,000

where they had the kids working and they hear machines running.

400

00:17:12,000 --> 00:17:13,000

What's that?

401

00:17:14,000 --> 00:17:16,000

Kind of something like a machine.

402

00:17:20,000 --> 00:17:28,000

When Jo and I were on the first floor, we did hear one machine kick on

403

00:17:28,000 --> 00:17:30,000

and it was a compressor in the closet.

404

00:17:30,000 --> 00:17:34,000

Compressors are designed to turn on automatically so it was nothing paranormal.

405

00:17:37,000 --> 00:17:39,000

Hi, is there anybody up here with us?

406

00:17:39,000 --> 00:17:43,000

When Stephen and I were upstairs, we went to opposite directions and we all sat down.

407

00:17:44,000 --> 00:17:46,000

Can you please make a loud noise for us?

408

00:17:46,000 --> 00:17:51,000

To be honest, I keep feeling myself sway back and forth very lightly.

409

00:17:51,000 --> 00:17:54,000

It's really, it's weird and it was disorienting.

410

00:17:54,000 --> 00:17:56,000

It was a really weird feeling. I never felt that before.

411

00:17:56,000 --> 00:17:58,000

I'm going to come down there and sit.

412

00:17:58,000 --> 00:18:01,000

He asked me to come in and feel this same sensation.

413

00:18:02,000 --> 00:18:04,000

So you were right next to the spinning wheel.

414

00:18:04,000 --> 00:18:05,000

Yes.

415

00:18:06,000 --> 00:18:09,000

I think that could possibly give him a slight fun house effect.

416

00:18:09,000 --> 00:18:13,000

See, as I'm sitting here, every time I move, the spoke of the spinning wheel

417

00:18:13,000 --> 00:18:18,000

moves past the window and gives me the effect of movement.

418

00:18:18,000 --> 00:18:22,000

I think it's more the fun house effect and not anything paranormal.

419

00:18:24,000 --> 00:18:28,000

Stephen Dave Tango, basement. This is the water river.

420

00:18:28,000 --> 00:18:30,000

Oh, that guy's huge.

421

00:18:31,000 --> 00:18:32,000

Don't talk to him.

422

00:18:32,000 --> 00:18:35,000

Oh, look, a little fly just got out of his web. See?

423

00:18:35,000 --> 00:18:36,000

Oh, let's see what he does.

424

00:18:36,000 --> 00:18:37,000

No.

425

00:18:37,000 --> 00:18:40,000

And you know if you've killed one of them, they'd all come for you.

426

00:18:40,000 --> 00:18:41,000

Oh, yeah.

427

00:18:42,000 --> 00:18:43,000

Oh!

428

00:18:43,000 --> 00:18:45,000

You know, we're not getting much down here. I don't know about you.

429

00:18:45,000 --> 00:18:47,000

Why don't we try the upstairs?

430

00:18:47,000 --> 00:18:49,000

Yeah, let's go upstairs.

431

00:18:49,000 --> 00:18:50,000

See you, Tango.

432

00:18:51,000 --> 00:18:52,000

Hey, Jay.

433

00:18:52,000 --> 00:18:53,000

What do you think? Late enough?

434

00:18:53,000 --> 00:18:55,000

I think it's a good time to wrap for sure.

435

00:18:55,000 --> 00:18:57,000

All right, guys. We'll just get these lights on.

436

00:18:59,000 --> 00:19:02,000

I'm a type of person that has to see, to believe,

437

00:19:02,000 --> 00:19:05,000

and I do hope they find something so it could address questions

438

00:19:05,000 --> 00:19:07,000

that have been lingering here at Slavery.

439

00:19:12,000 --> 00:19:13,000

All right, guys.

440

00:19:13,000 --> 00:19:14,000

Hey.

441

00:19:14,000 --> 00:19:15,000

We've got the Slater Mell.

442

00:19:15,000 --> 00:19:16,000

Mm-hmm.

443

00:19:16,000 --> 00:19:18,000

Jane Grant did have some pretty intense experiences

444

00:19:18,000 --> 00:19:20,000

of the K2 meter right at the water wheel.

445

00:19:20,000 --> 00:19:22,000

And, you know, they ask a question, you know,

446

00:19:22,000 --> 00:19:24,000

were you here for X reasons or whatever,

447

00:19:24,000 --> 00:19:26,000

they were asking and the K2 would react.

448

00:19:26,000 --> 00:19:27,000

Cool.

449

00:19:27,000 --> 00:19:29,000

As if this thing was answering its question.

450

00:19:29,000 --> 00:19:31,000

I say we get into it. We've got a lot of stuff to watch.

451

00:19:31,000 --> 00:19:32,000

All right, okay.

452

00:19:32,000 --> 00:19:33,000

What, are you going goatee?

453

00:19:33,000 --> 00:19:34,000

No. No.

454

00:19:34,000 --> 00:19:35,000

I just didn't want to shave.

455

00:19:35,000 --> 00:19:37,000

Look how I shaved over here.

456

00:19:37,000 --> 00:19:38,000

Yeah, I did.

457

00:19:38,000 --> 00:19:39,000

See?

458

00:19:39,000 --> 00:19:40,000

You didn't want to shave.

459

00:19:40,000 --> 00:19:42,000

I shaved just so that you shaved perfectly around.

460

00:19:42,000 --> 00:19:44,000

Just, just, just, just, just, just, just, just, just, just,

461

00:19:44,000 --> 00:19:45,000

that means you're growing a goatee.

462

00:19:45,000 --> 00:19:46,000

I'm not growing a goatee.

463

00:19:46,000 --> 00:19:47,000

I hope not.

464

00:19:47,000 --> 00:19:48,000

No, I'm not growing a goatee.

465

00:19:59,000 --> 00:20:00,000

Hey, guys.

466

00:20:00,000 --> 00:20:02,000

I got something interesting here in the audio.

467

00:20:02,000 --> 00:20:04,000

Jane Grant are at the, at the water wheel

468

00:20:04,000 --> 00:20:07,000

and they're trying really hard to get whatever it is

469

00:20:07,000 --> 00:20:08,000

that may be down there.

470

00:20:08,000 --> 00:20:09,000

It's interact with them.

471

00:20:09,000 --> 00:20:12,000

And you hear, I think it might be a name

472

00:20:12,000 --> 00:20:14,000

or it's definitely a word,

473

00:20:14,000 --> 00:20:15,000

but I'm not sure what it says.

474

00:20:15,000 --> 00:20:17,000

I don't know.

475

00:20:17,000 --> 00:20:18,000

I'll let you listen to it.

476

00:20:18,000 --> 00:20:19,000

Let me know what you think.

477

00:20:22,000 --> 00:20:24,000

Whoa, that's great.

478

00:20:30,000 --> 00:20:31,000

Hey, guys.

479

00:20:31,000 --> 00:20:32,000

Hey, hey, hey.

480

00:20:32,000 --> 00:20:33,000

All right, so Slater Milf.

481

00:20:33,000 --> 00:20:34,000

Definitely, it was one of the most interesting

482

00:20:34,000 --> 00:20:36,000

K2 sessions I've ever had.

483

00:20:36,000 --> 00:20:39,000

But what were we able to back up on video or audio?

484

00:20:39,000 --> 00:20:41,000

As far as the evidence goes,

485

00:20:41,000 --> 00:20:43,000

we have some interesting audio we'll play.

486

00:20:43,000 --> 00:20:45,000

You'll hear a voice sort of come up on a nowhere

487

00:20:45,000 --> 00:20:47,000

that either sounds like a woman.

488

00:20:47,000 --> 00:20:48,000

I'm not too sure.

489

00:20:48,000 --> 00:20:49,000

Take a listen.

490

00:20:57,000 --> 00:20:58,000

I don't know what it's saying,

491

00:20:58,000 --> 00:21:00,000

but I can, you can definitely hear it.

492

00:21:00,000 --> 00:21:03,000

I'm pretty sure it's a voice other than a noise,

493

00:21:03,000 --> 00:21:04,000

but I can't quite tell.

494

00:21:04,000 --> 00:21:05,000

Well, it almost sounds like a cat.

495

00:21:05,000 --> 00:21:07,000

It does, but I think we would have heard the cat

496

00:21:07,000 --> 00:21:08,000

at the time.

497

00:21:08,000 --> 00:21:09,000

I've hardly seen it.

498

00:21:09,000 --> 00:21:10,000

Yeah, I love cats.

499

00:21:10,000 --> 00:21:11,000

If I saw one, I would have definitely

500

00:21:11,000 --> 00:21:13,000

pet it and made friends,

501

00:21:13,000 --> 00:21:15,000

and I didn't see any cats.

502

00:21:15,000 --> 00:21:18,000

One clip I'd like to play for you is an audio clip

503

00:21:18,000 --> 00:21:20,000

when you guys were in the water wheel section.

504

00:21:23,000 --> 00:21:24,000

Temperature is dropping.

505

00:21:27,000 --> 00:21:30,000

I have no idea what to even say that sounds like.

506

00:21:30,000 --> 00:21:32,000

Sounds like something right out of a cartoon.

507

00:21:36,000 --> 00:21:38,000

Can you show how you've been?

508

00:21:38,000 --> 00:21:39,000

Oh, nice to see you back.

509

00:21:39,000 --> 00:21:40,000

Nice to see you again, man.

510

00:21:40,000 --> 00:21:41,000

Nice to see you again, Jason.

511

00:21:41,000 --> 00:21:42,000

Well, you know what we did?

512

00:21:42,000 --> 00:21:44,000

We came in, you gave us a tour of the location,

513

00:21:44,000 --> 00:21:46,000

filled us in on the hot spots where people have had

514

00:21:46,000 --> 00:21:47,000

their personal experiences,

515

00:21:47,000 --> 00:21:49,000

and from there we set up our equipment

516

00:21:49,000 --> 00:21:51,000

and started doing an investigation.

517

00:21:51,000 --> 00:21:52,000

I know one of the claims is the water wheel

518

00:21:52,000 --> 00:21:54,000

has a tendency to turn itself.

519

00:21:54,000 --> 00:21:56,000

One thing we did notice when we climbed off

520

00:21:56,000 --> 00:21:58,000

to the back of the system is the board

521

00:21:58,000 --> 00:22:01,000

that's blocking out the water that gets lifted up.

522

00:22:01,000 --> 00:22:03,000

It actually allows the water to come in about

523

00:22:03,000 --> 00:22:06,000

a half inch under the first paddles of the water wheel.

524

00:22:06,000 --> 00:22:08,000

Should there be a significant amount of water

525

00:22:08,000 --> 00:22:10,000

coming through the river would come up and over

526

00:22:10,000 --> 00:22:12,000

and that would spill right into the wheel.

527

00:22:12,000 --> 00:22:13,000

Based on what we saw,

528

00:22:13,000 --> 00:22:15,000

that seemed like it would give it enough to start turning

529

00:22:15,000 --> 00:22:16,000

slowly, like you had mentioned.

530

00:22:16,000 --> 00:22:19,000

I think there's a lot of experiences that people have had

531

00:22:19,000 --> 00:22:21,000

that we're able to figure out,

532

00:22:21,000 --> 00:22:22,000

but there's a lot of other things

533

00:22:22,000 --> 00:22:24,000

that left us really scratching our heads.

534

00:22:24,000 --> 00:22:26,000

Yeah, two of our investigators, Chris and Joe,

535

00:22:26,000 --> 00:22:28,000

caught a noise that we can't figure out what it is.

536

00:22:28,000 --> 00:22:30,000

Maybe you'll recognize it, we can't figure it out.

537

00:22:30,000 --> 00:22:32,000

You'll hear Chris talking,

538

00:22:32,000 --> 00:22:34,000

and then there's another noise.

539

00:22:40,000 --> 00:22:42,000

See, not quite sure if it was a cat,

540

00:22:42,000 --> 00:22:44,000

our investigators would have heard the cat.

541

00:22:44,000 --> 00:22:45,000

No one even saw a cat.

542

00:22:45,000 --> 00:22:46,000

We've seen it.

543

00:22:46,000 --> 00:22:47,000

Something of that nature.

544

00:22:47,000 --> 00:22:48,000

No.

545

00:22:48,000 --> 00:22:50,000

Here it is again, I'll just play the just it.

546

00:22:54,000 --> 00:22:55,000

Yeah, that's how I can get out of that.

547

00:22:55,000 --> 00:22:57,000

Definitely a different tone than the investigators

548

00:22:57,000 --> 00:22:59,000

that were down there, their voices.

549

00:22:59,000 --> 00:23:01,000

You ever heard a sound like that down there?

550

00:23:01,000 --> 00:23:05,000

No, never heard a sound like that.

551

00:23:05,000 --> 00:23:07,000

Now Grant and I in that same area

552

00:23:07,000 --> 00:23:09,000

did get two different things

553

00:23:09,000 --> 00:23:10,000

that we'd like you to listen to

554

00:23:10,000 --> 00:23:11,000

and get your impression of.

555

00:23:11,000 --> 00:23:13,000

There were two times we asked

556

00:23:13,000 --> 00:23:16,000

whatever was there to please just yell

557

00:23:16,000 --> 00:23:18,000

as loud as you can into the recorder.

558

00:23:18,000 --> 00:23:20,000

And the second time we asked him to shout his name

559

00:23:20,000 --> 00:23:21,000

as loud as he could,

560

00:23:21,000 --> 00:23:23,000

hoping that we would be able to catch it.

561

00:23:23,000 --> 00:23:25,000

And then only two times we asked that to happen,

562

00:23:25,000 --> 00:23:27,000

and both times we got something we can't explain.

563

00:23:27,000 --> 00:23:28,000

So you ready for this?

564

00:23:28,000 --> 00:23:29,000

Yes, I am.

565

00:23:29,000 --> 00:23:30,000

All right.

566

00:23:32,000 --> 00:23:33,000

Strap it.

567

00:23:33,000 --> 00:23:35,000

It's a 627.

568

00:23:37,000 --> 00:23:39,000

Loud as you can, come on.

569

00:23:39,000 --> 00:23:40,000

Did you hear that?

570

00:23:40,000 --> 00:23:41,000

Yes.

571

00:23:41,000 --> 00:23:42,000

Here's a close up monitor.

572

00:23:44,000 --> 00:23:45,000

Loud as you can.

573

00:23:47,000 --> 00:23:48,000

Loud as you can.

574

00:23:50,000 --> 00:23:52,000

I'm not sure if it's saying hello

575

00:23:52,000 --> 00:23:54,000

or something of that nature.

576

00:23:54,000 --> 00:23:55,000

I get like, hello?

577

00:23:55,000 --> 00:23:57,000

Like he's yelling as loud as he can.

578

00:23:57,000 --> 00:23:59,000

You know, I can picture him doing this.

579

00:23:59,000 --> 00:24:02,000

Now, also during that time Grant and I asked,

580

00:24:02,000 --> 00:24:03,000

tell us your name.

581

00:24:03,000 --> 00:24:05,000

Can you say it as loud as you can to us?

582

00:24:05,000 --> 00:24:08,000

And we were able to catch a response to that too.

583

00:24:08,000 --> 00:24:09,000

It says something early on,

584

00:24:09,000 --> 00:24:11,000

and then it seems to repeat it louder.

585

00:24:11,000 --> 00:24:12,000

I'll point it out.

586

00:24:12,000 --> 00:24:14,000

We're going to need you to shout your full name

587

00:24:14,000 --> 00:24:16,000

as loud as you can.

588

00:24:18,000 --> 00:24:20,000

Can you do that for us, please?

589

00:24:20,000 --> 00:24:22,000

Shout it right next to the green light.

590

00:24:23,000 --> 00:24:25,000

There's another light stair that'll actually...

591

00:24:26,000 --> 00:24:28,000

I'll highlight that louder one for you.

592

00:24:28,000 --> 00:24:30,000

See if you can pull the name out.

593

00:24:30,000 --> 00:24:31,000

That's great.

594

00:24:31,000 --> 00:24:32,000

There's another.

595

00:24:32,000 --> 00:24:33,000

That's great.

596

00:24:33,000 --> 00:24:36,000

To us it sounds either like an Edward or an Edgar.

597

00:24:36,000 --> 00:24:39,000

I really couldn't say what I think it is.

598

00:24:39,000 --> 00:24:42,000

Yeah, so we spent quite a while trying to make contact

599

00:24:42,000 --> 00:24:45,000

with anything that was there with a K2 meter.

600

00:24:45,000 --> 00:24:47,000

So what we'd like to do is show you a short clip

601

00:24:47,000 --> 00:24:48,000

of some of the interaction.

602

00:24:48,000 --> 00:24:50,000

Now, as you can see we're in the water wheel area

603

00:24:50,000 --> 00:24:52,000

of the Wilkinson Mill.

604

00:24:52,000 --> 00:24:54,000

Are you a man?

605

00:24:54,000 --> 00:24:56,000

Are you a woman?

606

00:24:56,000 --> 00:24:57,000

The control question.

607

00:24:57,000 --> 00:24:58,000

Are you a boy?

608

00:24:58,000 --> 00:24:59,000

Much.

609

00:24:59,000 --> 00:25:00,000

Speak.

610

00:25:00,000 --> 00:25:01,000

I just let out a little.

611

00:25:01,000 --> 00:25:03,000

Are you older than eight?

612

00:25:05,000 --> 00:25:06,000

Oh, sh**, that goes.

613

00:25:06,000 --> 00:25:08,000

Okay, so are you nine?

614

00:25:10,000 --> 00:25:11,000

Yes, that's it.

615

00:25:11,000 --> 00:25:12,000

All right, dude.

616

00:25:13,000 --> 00:25:14,000

That's messed up.

617

00:25:14,000 --> 00:25:17,000

And the thing was those questions we asked numerous times

618

00:25:17,000 --> 00:25:19,000

in different ways,

619

00:25:19,000 --> 00:25:22,000

sometimes we'd ask the same question ten minutes later

620

00:25:22,000 --> 00:25:24,000

and we get the same exact response.

621

00:25:24,000 --> 00:25:26,000

This thing was telling us it was a nine-year-old boy

622

00:25:26,000 --> 00:25:29,000

and it was saying that it was from Central Falls area.

623

00:25:29,000 --> 00:25:31,000

So we also were able to get him to do things like

624

00:25:31,000 --> 00:25:33,000

approach the lights and keep them lit

625

00:25:33,000 --> 00:25:35,000

and they would stay lit until we asked him to please stop

626

00:25:35,000 --> 00:25:37,000

and they would go away.

627

00:25:37,000 --> 00:25:38,000

I mean, it was just an amazing interaction.

628

00:25:38,000 --> 00:25:40,000

It's very rare.

629

00:25:40,000 --> 00:25:42,000

We don't catch that very often at all.

630

00:25:42,000 --> 00:25:43,000

I'm amazed.

631

00:25:43,000 --> 00:25:45,000

Cheryl, it was honestly, it was amazing.

632

00:25:45,000 --> 00:25:48,000

I mean, nine-year-old boy lived in Central Falls.

633

00:25:48,000 --> 00:25:50,000

He didn't have any siblings in the mill.

634

00:25:50,000 --> 00:25:51,000

Oh, you asked them.

635

00:25:51,000 --> 00:25:53,000

Yeah, it was incredible.

636

00:25:53,000 --> 00:25:56,000

So Slater Mill is definitely haunted.

637

00:26:03,000 --> 00:26:05,000

Cheryl, it was honestly, it was amazing.

638

00:26:05,000 --> 00:26:07,000

I mean, nine-year-old boy lived in Central Falls.

639

00:26:07,000 --> 00:26:09,000

He didn't have any siblings in the mill.

640

00:26:09,000 --> 00:26:12,000

So Slater Mill is definitely haunted.

641

00:26:12,000 --> 00:26:15,000

I think Grant and I are in agreement from everything that happened

642

00:26:15,000 --> 00:26:17,000

over the investigation here

643

00:26:17,000 --> 00:26:20,000

that there definitely seems to be something residing

644

00:26:20,000 --> 00:26:23,000

at Slater Mill that still here hasn't left.

645

00:26:23,000 --> 00:26:25,000

So really interesting.

646

00:26:25,000 --> 00:26:26,000

Very interesting.

647

00:26:26,000 --> 00:26:28,000

We really want to say thank you for having us out.

648

00:26:28,000 --> 00:26:30,000

Well, it was really a pleasure to have you, Jason.

649

00:26:30,000 --> 00:26:33,000

Grant, I hope you can come back again.

650

00:26:33,000 --> 00:26:35,000

Love to. Come on, let's get out of here.

651

00:26:35,000 --> 00:26:38,000

I am fascinated by what TAPS has found here.

652

00:26:38,000 --> 00:26:43,000

To have a nine-year-old boy entity be at Wilkinson Mill

653

00:26:43,000 --> 00:26:45,000

would be right on, because that's the age group

654

00:26:45,000 --> 00:26:48,000

and the gender that would have worked here at Wilkinson Mill.

655

00:26:48,000 --> 00:26:50,000

To have TAPS find what they found

656

00:26:50,000 --> 00:26:53,000

makes me go from a skeptic to a believer.

657

00:26:53,000 --> 00:26:55,000

There's a lot of controversy about the K2.

658

00:26:55,000 --> 00:26:57,000

It's an experimental device.

659

00:26:57,000 --> 00:26:59,000

And honestly, this is why we use it,

660

00:26:59,000 --> 00:27:03,000

because every once in a while, it's the right tool at the right time.

661

00:27:03,000 --> 00:27:05,000

And we came here with kids.

662

00:27:05,000 --> 00:27:06,000

Yeah.

663

00:27:06,000 --> 00:27:09,000

So any activity at home since you've ever fallen at home?

664

00:27:09,000 --> 00:27:11,000

Then I got five kids. It's always activity.

665

00:27:11,000 --> 00:27:12,000

You can't tell what's going on.

666

00:27:12,000 --> 00:27:14,000

The thing that my little boys do is parallel.

667

00:27:14,000 --> 00:27:17,000

They don't look good job. Let's get home.

668

00:27:17,000 --> 00:27:18,000

It's a good case.

669

00:27:18,000 --> 00:27:20,000

We can, 15 to 20 minutes.

670

00:27:20,000 --> 00:27:21,000

It's a good case.

671

00:27:28,000 --> 00:27:29,000

Hey, Steve.

672

00:27:29,000 --> 00:27:30,000

Yeah?

673

00:27:30,000 --> 00:27:33,000

So, interesting place, a petty bone tavern.

674

00:27:33,000 --> 00:27:35,000

There's a lot of history behind this place.

675

00:27:35,000 --> 00:27:37,000

It was built in 1780.

676

00:27:37,000 --> 00:27:39,000

But people are seeing full-body apparitions.

677

00:27:39,000 --> 00:27:41,000

They're hearing new names called...

678

00:27:41,000 --> 00:27:43,000

All different kinds of things going on.

679

00:27:43,000 --> 00:27:45,000

But one challenge we're up against is,

680

00:27:45,000 --> 00:27:47,000

I guess it just recently had fire.

681

00:27:47,000 --> 00:27:49,000

And they're going to have us come in and investigate it

682

00:27:49,000 --> 00:27:51,000

before they start renovating it.

683

00:27:51,000 --> 00:27:52,000

The copy sounds good.

684

00:27:52,000 --> 00:27:53,000

All right, let's do this.

685

00:27:53,000 --> 00:27:54,000

Well, here we go.

686

00:27:54,000 --> 00:27:56,000

Is it that one right there?

687

00:27:56,000 --> 00:27:58,000

Looks sort of old and dilapidated.

688

00:27:58,000 --> 00:27:59,000

Looks hard to...

689

00:27:59,000 --> 00:28:00,000

Jeez.

690

00:28:07,000 --> 00:28:08,000

Hi, guys.

691

00:28:08,000 --> 00:28:09,000

Hi. I'm Jason.

692

00:28:09,000 --> 00:28:10,000

Hi, Jason.

693

00:28:10,000 --> 00:28:11,000

Grant, how are you?

694

00:28:11,000 --> 00:28:12,000

Grant. Steve.

695

00:28:12,000 --> 00:28:13,000

Steve, hi. I'm Chris Giffley.

696

00:28:13,000 --> 00:28:15,000

Welcome to the Petty Bone Tavern.

697

00:28:15,000 --> 00:28:17,000

We had a little bit of a fire,

698

00:28:17,000 --> 00:28:20,000

and this is a result of the sprinklers working.

699

00:28:20,000 --> 00:28:23,000

Now, can you give us a little history of the place?

700

00:28:23,000 --> 00:28:26,000

The biggest legend that we have is of Abigail.

701

00:28:26,000 --> 00:28:29,000

She was the youngest daughter of Captain Petty Bone.

702

00:28:29,000 --> 00:28:32,000

She got married off to the sea captain,

703

00:28:32,000 --> 00:28:35,000

supposedly, who she didn't particularly care for.

704

00:28:35,000 --> 00:28:39,000

She was upstairs in her bedroom with a local boy,

705

00:28:39,000 --> 00:28:42,000

and they were caught by the captain.

706

00:28:42,000 --> 00:28:47,000

And both of them were supposedly beheaded with a broad ax.

707

00:28:49,000 --> 00:28:53,000

This is where the portrait had hung of Abigail and her mother.

708

00:28:53,000 --> 00:28:55,000

The story is that it's a picture of her and her mother

709

00:28:55,000 --> 00:28:56,000

when she was little,

710

00:28:56,000 --> 00:28:58,000

and when she was killed,

711

00:28:58,000 --> 00:29:02,000

they cut out the portion of her in the picture.

712

00:29:02,000 --> 00:29:04,000

It was then put into one of the walls

713

00:29:04,000 --> 00:29:06,000

and when the building was purchased,

714

00:29:06,000 --> 00:29:08,000

I think it was about 30 years ago,

715

00:29:08,000 --> 00:29:09,000

they did some renovations,

716

00:29:09,000 --> 00:29:11,000

and they found the picture in the wall,

717

00:29:11,000 --> 00:29:13,000

and they packed it back together,

718

00:29:13,000 --> 00:29:15,000

and it's hung in the foyer ever since then.

719

00:29:15,000 --> 00:29:17,000

You want to give us a tour around, show us the hotspots?

720

00:29:17,000 --> 00:29:18,000

Sure.

721

00:29:18,000 --> 00:29:21,000

That's Abigail's room,

722

00:29:21,000 --> 00:29:23,000

which has been the ladies' bathroom for a long time,

723

00:29:23,000 --> 00:29:25,000

once they got rid of a lot of the rooms up here.

724

00:29:25,000 --> 00:29:27,000

A lot of activity has happened in that room.

725

00:29:27,000 --> 00:29:31,000

Little kids have spotted females in the mirror

726

00:29:31,000 --> 00:29:33,000

while they were waiting for their mother,

727

00:29:33,000 --> 00:29:35,000

or people feeling somebody's hand on their shoulder

728

00:29:35,000 --> 00:29:37,000

before they go into the room.

729

00:29:37,000 --> 00:29:39,000

I'd come out and they would say,

730

00:29:39,000 --> 00:29:41,000

I am, and they would say to me,

731

00:29:41,000 --> 00:29:43,000

you're not going to believe what I'm going to tell you.

732

00:29:43,000 --> 00:29:45,000

I would say to her,

733

00:29:45,000 --> 00:29:48,000

let me guess, you were up near the ladies' room,

734

00:29:48,000 --> 00:29:51,000

and you either felt like there was a hand on your shoulder,

735

00:29:51,000 --> 00:29:53,000

or there was someone so close to you, you had to move aside,

736

00:29:53,000 --> 00:29:56,000

and these women were looking at me with a blank stare.

737

00:29:56,000 --> 00:29:58,000

How do you know that? How do you know that?

738

00:29:58,000 --> 00:30:01,000

And it's because I'd heard that story

739

00:30:01,000 --> 00:30:04,000

so many times before, exactly that way.

740

00:30:04,000 --> 00:30:05,000

So where'd you know?

741

00:30:05,000 --> 00:30:07,000

Let's head downstairs.

742

00:30:08,000 --> 00:30:11,000

This is kind of the main part of the restaurants.

743

00:30:11,000 --> 00:30:13,000

A couple of interesting things had happened.

744

00:30:13,000 --> 00:30:16,000

We've always had candles on the table in the main dining room.

745

00:30:16,000 --> 00:30:18,000

And because it's an older building,

746

00:30:18,000 --> 00:30:20,000

it was something that as a manager,

747

00:30:20,000 --> 00:30:22,000

you were always really particular about blowing out.

748

00:30:22,000 --> 00:30:25,000

You'd walk by and they would be really in that room.

749

00:30:27,000 --> 00:30:29,000

I kind of want to stop on the way to the basement,

750

00:30:29,000 --> 00:30:30,000

kind of in this area.

751

00:30:30,000 --> 00:30:33,000

There was this overpowering smell of barn,

752

00:30:33,000 --> 00:30:35,000

like horse manure and hay and everything.

753

00:30:35,000 --> 00:30:37,000

I stepped back about a foot,

754

00:30:37,000 --> 00:30:39,000

and you couldn't even smell the barn smell.

755

00:30:39,000 --> 00:30:42,000

If you stepped like one foot back, you wouldn't smell it.

756

00:30:47,000 --> 00:30:48,000

So what's going on down here?

757

00:30:48,000 --> 00:30:52,000

We've had several different sightings of black men

758

00:30:52,000 --> 00:30:55,000

slammed up against this corner right here.

759

00:30:55,000 --> 00:30:57,000

Several different people from different times

760

00:30:57,000 --> 00:30:59,000

had mentioned that same sighting.

761

00:30:59,000 --> 00:31:01,000

So is that pretty much it throughout the whole bunch?

762

00:31:01,000 --> 00:31:02,000

That's pretty much it.

763

00:31:02,000 --> 00:31:04,000

What we're going to do from here is try to start setting up

764

00:31:04,000 --> 00:31:05,000

our equipment car.

765

00:31:05,000 --> 00:31:08,000

We're in the entire building and start the investigation,

766

00:31:08,000 --> 00:31:09,000

see what turns up.

767

00:31:09,000 --> 00:31:10,000

Great.

768

00:31:10,000 --> 00:31:13,000

I think it's fabulous that TAPS has the opportunity

769

00:31:13,000 --> 00:31:16,000

to look into the pettibone and all of the history,

770

00:31:16,000 --> 00:31:21,000

as well as the sightings that the entire community has felt.

771

00:31:21,000 --> 00:31:22,000

Steve, you see me?

772

00:31:22,000 --> 00:31:23,000

Can I see you there?

773

00:31:23,000 --> 00:31:24,000

These claims are bold,

774

00:31:24,000 --> 00:31:26,000

and it's rare you find cases like that,

775

00:31:26,000 --> 00:31:28,000

so we're not going to let it pass us by.

776

00:31:28,000 --> 00:31:29,000

It's good.

777

00:31:30,000 --> 00:31:33,000

Well, I'd like to say, you know, let's go lights out,

778

00:31:33,000 --> 00:31:35,000

but seeing they had to fire,

779

00:31:35,000 --> 00:31:37,000

really, we don't have any light story about.

780

00:31:37,000 --> 00:31:40,000

So let's just get digital records of each one of the cameras,

781

00:31:40,000 --> 00:31:41,000

and let's get going.

782

00:31:44,000 --> 00:31:45,000

Let's do this.

783

00:31:47,000 --> 00:31:48,000

Let me honest.

784

00:31:48,000 --> 00:31:50,000

It's a creepy-ass building.

785

00:31:50,000 --> 00:31:52,000

Watch your head, buddy.

786

00:31:52,000 --> 00:31:53,000

Jay and I headed down to the basement

787

00:31:53,000 --> 00:31:56,000

to investigate the reports of the man standing in the corner.

788

00:31:57,000 --> 00:32:01,000

Imagine moving a 300-pound road over the machine down those steps.

789

00:32:03,000 --> 00:32:04,000

Let's do some EMF work.

790

00:32:12,000 --> 00:32:13,000

Oh.

791

00:32:13,000 --> 00:32:15,000

Well, it's like we're just going forward.

792

00:32:18,000 --> 00:32:19,000

Not that.

793

00:32:19,000 --> 00:32:20,000

Yeah.

794

00:32:21,000 --> 00:32:24,000

EMFs are important to an investigator for two different reasons.

795

00:32:24,000 --> 00:32:25,000

That's it.

796

00:32:25,000 --> 00:32:29,000

Number one is a theory that you can actually detect the presence of an entity

797

00:32:29,000 --> 00:32:33,000

by finding an EMF field that you cannot find a source for.

798

00:32:33,000 --> 00:32:35,000

This whole place is humbling, don't it?

799

00:32:35,000 --> 00:32:39,000

Other than that, EMFs can create false claims of paranormal activity.

800

00:32:39,000 --> 00:32:44,000

They can make you feel paranoia, delusion, skin irritations, nausea, things like that.

801

00:32:44,000 --> 00:32:45,000

This is...

802

00:32:45,000 --> 00:32:46,000

Oh, yeah.

803

00:32:46,000 --> 00:32:47,000

All just crazy.

804

00:32:47,000 --> 00:32:50,000

Magnetic fields and everything coming off of this.

805

00:32:50,000 --> 00:32:53,000

And that main room is directly above this.

806

00:32:53,000 --> 00:32:56,000

I don't think they showed us this part of the basement.

807

00:33:09,000 --> 00:33:10,000

Holy Jesus.

808

00:33:12,000 --> 00:33:13,000

What the hell was that?

809

00:33:13,000 --> 00:33:14,000

What the hell was that?

810

00:33:20,000 --> 00:33:25,000

Jay and I headed down to the basement to investigate the reports of the man standing in the corner.

811

00:33:25,000 --> 00:33:26,000

Holy Jesus.

812

00:33:27,000 --> 00:33:28,000

What the hell was that?

813

00:33:28,000 --> 00:33:30,000

What did you catch in there?

814

00:33:31,000 --> 00:33:32,000

I don't know.

815

00:33:33,000 --> 00:33:37,000

I don't know if it's just reflections coming off those metal pipes, you know.

816

00:33:38,000 --> 00:33:40,000

Yeah, that's definitely the pipes.

817

00:33:41,000 --> 00:33:44,000

All right, let's go up and see what's above this stuff.

818

00:33:44,000 --> 00:33:47,000

And that main room is directly above this.

819

00:33:47,000 --> 00:33:50,000

When we found the breaker box down the basement with the high EMF fields,

820

00:33:50,000 --> 00:33:55,000

our very next thought was to see if it actually penetrated through the ceiling of the basement to the floor above.

821

00:34:01,000 --> 00:34:02,000

Right here in the main area.

822

00:34:02,000 --> 00:34:03,000

Boom.

823

00:34:03,000 --> 00:34:04,000

That's neat.

824

00:34:04,000 --> 00:34:06,000

It's strong enough to come right through the floor.

825

00:34:08,000 --> 00:34:09,000

Yeah, look, right over here.

826

00:34:09,000 --> 00:34:10,000

I'm sure of it.

827

00:34:11,000 --> 00:34:12,000

Look at that.

828

00:34:12,000 --> 00:34:16,000

We could easily see that the fields were coming up through the floor from the basement,

829

00:34:16,000 --> 00:34:19,000

and now we have a potential reason for the activity in that area.

830

00:34:20,000 --> 00:34:21,000

All right, Tango.

831

00:34:21,000 --> 00:34:23,000

Let's start on this first floor.

832

00:34:24,000 --> 00:34:26,000

And the first thing we should do is maybe light these candles.

833

00:34:26,000 --> 00:34:27,000

Why?

834

00:34:27,000 --> 00:34:30,000

Supposedly, after they blow the candles out at night.

835

00:34:30,000 --> 00:34:31,000

Oh, I see.

836

00:34:31,000 --> 00:34:36,000

Supposedly, after they blow the candles out at night, something relights them.

837

00:34:36,000 --> 00:34:39,000

According to her, all like 25 or 30 of them relight.

838

00:34:39,000 --> 00:34:40,000

Really?

839

00:34:40,000 --> 00:34:41,000

All at once, yeah.

840

00:34:42,000 --> 00:34:43,000

That's right over here.

841

00:34:47,000 --> 00:34:49,000

Are these the candles, the exact candles?

842

00:34:49,000 --> 00:34:50,000

They claim to be.

843

00:34:50,000 --> 00:34:51,000

Oh, okay.

844

00:34:51,000 --> 00:34:52,000

But we have to blow them out.

845

00:34:53,000 --> 00:34:56,000

Supposedly, after they blow them out, they relight.

846

00:34:57,000 --> 00:34:58,000

Ooh.

847

00:34:58,000 --> 00:34:59,000

Smell.

848

00:34:59,000 --> 00:35:00,000

Is that that?

849

00:35:00,000 --> 00:35:01,000

I don't think so.

850

00:35:01,000 --> 00:35:03,000

Well, let's see if they relight.

851

00:35:03,000 --> 00:35:04,000

That'd be cool, man.

852

00:35:06,000 --> 00:35:11,000

While we were waiting for the candles to relight, I wanted to see if there's anything else on the first floor that I could debunk.

853

00:35:11,000 --> 00:35:12,000

I'm telling you, see these vents?

854

00:35:12,000 --> 00:35:13,000

Yeah.

855

00:35:13,000 --> 00:35:18,000

Right here, she claims that she smelled horse manure.

856

00:35:20,000 --> 00:35:22,000

All right, now take a look at this.

857

00:35:22,000 --> 00:35:25,000

Now, you see, this is not even a real shaft system.

858

00:35:25,000 --> 00:35:27,000

There's no duct work whatsoever.

859

00:35:28,000 --> 00:35:29,000

That's the basement, right?

860

00:35:29,000 --> 00:35:30,000

That's the basement.

861

00:35:30,000 --> 00:35:36,000

I think that the smell could easily be picked up from the basement or anywhere else and passed along these pipes.

862

00:35:36,000 --> 00:35:37,000

Yeah.

863

00:35:37,000 --> 00:35:41,000

So, it walks like a duck, talks like a duck, and sounds like a duck.

864

00:35:41,000 --> 00:35:42,000

It's a duck, right?

865

00:35:42,000 --> 00:35:43,000

Yeah.

866

00:35:44,000 --> 00:35:46,000

Tango, let's go check out the candies.

867

00:35:49,000 --> 00:35:51,000

Nope, they didn't relight.

868

00:35:55,000 --> 00:35:58,000

Let's head out and give someone else a chance to get in here.

869

00:35:58,000 --> 00:35:59,000

Cool.

870

00:36:00,000 --> 00:36:04,000

Jay over here, supposedly, people, get a hand on their shoulder when they try to go in the ladies' room.

871

00:36:05,000 --> 00:36:06,000

I'm game.

872

00:36:07,000 --> 00:36:12,000

Jay and I started our thermal sweep up on the second floor over near the ladies' room, which was supposedly Abigail's bedroom.

873

00:36:13,000 --> 00:36:14,000

Hello, Abigail.

874

00:36:15,000 --> 00:36:17,000

My name's Jason, this is Grant.

875

00:36:18,000 --> 00:36:19,000

Can you say hi to us?

876

00:36:22,000 --> 00:36:24,000

Can you show us that you are with us?

877

00:36:28,000 --> 00:36:33,000

Is that toilet a little, it's got wings.

878

00:36:35,000 --> 00:36:37,000

It's angelic, check it out.

879

00:36:40,000 --> 00:36:44,000

We were in there for a little while and we tried doing EVP work and thermal work,

880

00:36:44,000 --> 00:36:48,000

and to be honest with you, all we could come up with was an angelic toilet seat.

881

00:36:48,000 --> 00:36:49,000

Alright, let's get out of here.

882

00:36:53,000 --> 00:36:54,000

Looks like a phone booth.

883

00:36:54,000 --> 00:36:56,000

It is, it's like an old...

884

00:36:57,000 --> 00:36:58,000

Yeah!

885

00:36:58,000 --> 00:37:00,000

Tango, this is awesome.

886

00:37:00,000 --> 00:37:01,000

Let's both sit in it.

887

00:37:01,000 --> 00:37:02,000

Okay, I'll sit in it one time.

888

00:37:02,000 --> 00:37:03,000

I think we could fit.

889

00:37:05,000 --> 00:37:06,000

Okay.

890

00:37:06,000 --> 00:37:08,000

This reminds me of the Three Stooges Sitscape.

891

00:37:08,000 --> 00:37:09,000

This is pretty crazy.

892

00:37:09,000 --> 00:37:10,000

This is awesome.

893

00:37:10,000 --> 00:37:11,000

This is...

894

00:37:11,000 --> 00:37:13,000

Why do they still have a phone book in here?

895

00:37:13,000 --> 00:37:14,000

If you know what it is, I'll follow it.

896

00:37:14,000 --> 00:37:16,000

It's just in case of the science somewhere.

897

00:37:17,000 --> 00:37:18,000

Oh, we can't get out.

898

00:37:18,000 --> 00:37:19,000

No way.

899

00:37:19,000 --> 00:37:20,000

Don't say that.

900

00:37:20,000 --> 00:37:21,000

It's stuck.

901

00:37:21,000 --> 00:37:22,000

It's stuck.

902

00:37:22,000 --> 00:37:23,000

Is it really?

903

00:37:23,000 --> 00:37:24,000

Yeah.

904

00:37:24,000 --> 00:37:25,000

No way.

905

00:37:26,000 --> 00:37:27,000

At first it was pretty fun,

906

00:37:27,000 --> 00:37:29,000

but I started to get a little claustrophobic,

907

00:37:29,000 --> 00:37:32,000

so I have to admit I got a little nervous there.

908

00:37:32,000 --> 00:37:33,000

Are you kidding me?

909

00:37:33,000 --> 00:37:34,000

My foot's on it.

910

00:37:34,000 --> 00:37:35,000

Oh!

911

00:37:36,000 --> 00:37:37,000

They're still not coming out.

912

00:37:39,000 --> 00:37:40,000

Are you serious?

913

00:37:40,000 --> 00:37:41,000

Yeah.

914

00:37:41,000 --> 00:37:42,000

Which way did it go?

915

00:37:42,000 --> 00:37:43,000

I can't remember.

916

00:37:43,000 --> 00:37:44,000

I don't know.

917

00:37:44,000 --> 00:37:45,000

We gotta push in.

918

00:37:45,000 --> 00:37:46,000

I'm trying.

919

00:37:49,000 --> 00:37:50,000

That was a good idea.

920

00:37:52,000 --> 00:37:53,000

Hey man, it's getting late.

921

00:37:53,000 --> 00:37:54,000

Why don't we rabbit?

922

00:37:55,000 --> 00:37:56,000

Cover.

923

00:37:56,000 --> 00:37:58,000

Absolutely zero personal experiences.

924

00:37:58,000 --> 00:38:00,000

You know, I'm not quite sure what to make of it yet,

925

00:38:00,000 --> 00:38:02,000

but we know better than to give up on a place

926

00:38:02,000 --> 00:38:05,000

just based on what we experienced during the investigation.

927

00:38:05,000 --> 00:38:07,000

We still have the evidence to look over,

928

00:38:07,000 --> 00:38:10,000

and that may produce something amazing.

929

00:38:10,000 --> 00:38:11,000

Hey Chris.

930

00:38:11,000 --> 00:38:12,000

Hey.

931

00:38:12,000 --> 00:38:13,000

It's been a great night,

932

00:38:13,000 --> 00:38:14,000

but right now we're gonna come back

933

00:38:14,000 --> 00:38:15,000

and let you know we found it, okay?

934

00:38:15,000 --> 00:38:16,000

Great.

935

00:38:16,000 --> 00:38:18,000

I'm really hoping that their investigation tonight

936

00:38:18,000 --> 00:38:20,000

produces some solid evidence

937

00:38:20,000 --> 00:38:22,000

that shows us what we've known all along.

938

00:38:26,000 --> 00:38:31,000

The stories of Pettibone Tavern and Abigail Pettibone

939

00:38:31,000 --> 00:38:34,000

are stories that described events from hundreds of years ago.

940

00:38:34,000 --> 00:38:37,000

So it's really hard to separate facts from fiction.

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00:38:37,000 --> 00:38:41,000

So I started with Don Hutchins from the Simsbury Historical Society

942

00:38:41,000 --> 00:38:42,000

to try to get some answers.

943

00:38:42,000 --> 00:38:44,000

So basically I was just wondering if you could help me

944

00:38:44,000 --> 00:38:46,000

with the history of the Pettibone Tavern.

945

00:38:46,000 --> 00:38:49,000

There's this huge story about Abigail Pettibone

946

00:38:49,000 --> 00:38:52,000

being married to a sea captain

947

00:38:52,000 --> 00:38:54,000

and having this big affair with another guy.

948

00:38:54,000 --> 00:38:56,000

And her husband found out about it

949

00:38:56,000 --> 00:38:58,000

and killed them both with an axe.

950

00:38:58,000 --> 00:39:01,000

As best as we can determine from what we have in our archives,

951

00:39:01,000 --> 00:39:03,000

there were Abigail Pettibones.

952

00:39:03,000 --> 00:39:06,000

None of them meets the criteria

953

00:39:06,000 --> 00:39:09,000

to have been murdered by their husband.

954

00:39:09,000 --> 00:39:12,000

So where would a story like this come from?

955

00:39:12,000 --> 00:39:14,000

It starts to show up about 1970s,

956

00:39:14,000 --> 00:39:19,000

and that's when a national chain actually bought the building

957

00:39:19,000 --> 00:39:20,000

and started a restaurant there.

958

00:39:20,000 --> 00:39:23,000

But there was something at the Pettibone Tavern

959

00:39:23,000 --> 00:39:27,000

which we now have in our collections that speaks to this.

960

00:39:27,000 --> 00:39:31,000

This painting is a painting from the Pettibone Tavern.

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00:39:31,000 --> 00:39:35,000

We had taken the painting to an art conservator.

962

00:39:35,000 --> 00:39:39,000

This is a photograph of a painting of Hannah Owen,

963

00:39:39,000 --> 00:39:42,000

who was married to Jonathan Pettibone.

964

00:39:42,000 --> 00:39:48,000

And we believe that this Hannah Owen is this woman in this painting.

965

00:39:48,000 --> 00:39:49,000

It does look a lot alike, yeah.

966

00:39:49,000 --> 00:39:51,000

Very much like her.

967

00:39:51,000 --> 00:39:55,000

In looking at the ages of her children and the age of the portrait,

968

00:39:55,000 --> 00:40:01,000

the only explanation is that this is probably her youngest child.

969

00:40:01,000 --> 00:40:04,000

Her youngest child was born in 1795,

970

00:40:04,000 --> 00:40:08,000

but her youngest child was the boy for Pettibone.

971

00:40:15,000 --> 00:40:16,000

Chris, how you been?

972

00:40:16,000 --> 00:40:17,000

Good.

973

00:40:17,000 --> 00:40:18,000

Good to see you again.

974

00:40:18,000 --> 00:40:19,000

Good to see you guys.

975

00:40:19,000 --> 00:40:20,000

I'm dying to hear what you guys found.

976

00:40:20,000 --> 00:40:21,000

Well, you know what we did?

977

00:40:21,000 --> 00:40:23,000

We came in, you gave us a tour of the location,

978

00:40:23,000 --> 00:40:26,000

you showed us the hotspots and filled us in on the claims

979

00:40:26,000 --> 00:40:28,000

that a lot of the people in the past have had here.

980

00:40:28,000 --> 00:40:31,000

From there, we decided to set up equipment throughout many different areas

981

00:40:31,000 --> 00:40:34,000

in the building, trying to cover it as well as we could.

982

00:40:34,000 --> 00:40:37,000

We just, we didn't have any personal experiences happen that night.

983

00:40:37,000 --> 00:40:41,000

We weren't able to back up anything or catch any evidence

984

00:40:41,000 --> 00:40:44,000

on cameras or audios or anything of that nature.

985

00:40:44,000 --> 00:40:49,000

But we did find a few things that could possibly be explanations for what's going on.

986

00:40:49,000 --> 00:40:52,000

One of the things we looked for are electromagnetic fields.

987

00:40:52,000 --> 00:40:55,000

The body has adverse reactions to them if they're really high.

988

00:40:55,000 --> 00:40:58,000

Now the whole place was pretty flat, except for down in the basement

989

00:40:58,000 --> 00:41:01,000

where there were some spots that just would bury our meters.

990

00:41:01,000 --> 00:41:04,000

It actually radiated through the ceiling up to the floor above.

991

00:41:04,000 --> 00:41:06,000

And in the spots where it was radiating through,

992

00:41:06,000 --> 00:41:08,000

it kind of matched up with some of the just the creepy areas.

993

00:41:08,000 --> 00:41:10,000

And that's the effect someone would have

994

00:41:10,000 --> 00:41:12,000

if they were standing in a high electromagnetic field for a while,

995

00:41:12,000 --> 00:41:14,000

just kind of the creepiness.

996

00:41:14,000 --> 00:41:16,000

As far, honestly, as far as the other claims,

997

00:41:16,000 --> 00:41:19,000

we couldn't come up with anything as far as alternate explanations.

998

00:41:19,000 --> 00:41:21,000

Why would a candle relight? No idea.

999

00:41:21,000 --> 00:41:23,000

It would blow out even if you did it.

1000

00:41:23,000 --> 00:41:24,000

Yeah, right.

1001

00:41:24,000 --> 00:41:26,000

We did a lot of research on the location.

1002

00:41:26,000 --> 00:41:28,000

We pulled up all the history.

1003

00:41:28,000 --> 00:41:33,000

So the legend of Abigail, you know, I think that the public is most interested in.

1004

00:41:33,000 --> 00:41:34,000

Sure.

1005

00:41:34,000 --> 00:41:35,000

In Abigail as in 15.

1006

00:41:35,000 --> 00:41:37,000

There were a few Abigail Petty Bones in the area,

1007

00:41:37,000 --> 00:41:42,000

but none of them would have fit the description or the time period or those conditions.

1008

00:41:42,000 --> 00:41:45,000

And we went through all the history of the location.

1009

00:41:45,000 --> 00:41:48,000

There was no evidence of any kind of murder in the house.

1010

00:41:48,000 --> 00:41:51,000

In fact, Chris Williams actually saw this painting,

1011

00:41:51,000 --> 00:41:53,000

and based on certain clues in the picture,

1012

00:41:53,000 --> 00:41:55,000

it's most likely a boy in the painting.

1013

00:41:55,000 --> 00:41:58,000

Kids back then, boys would dress in a dress,

1014

00:41:58,000 --> 00:42:00,000

but in the picture he's holding a book,

1015

00:42:00,000 --> 00:42:02,000

which is symbolic of it being a boy.

1016

00:42:02,000 --> 00:42:04,000

The legend states that after the scandal of the murders here,

1017

00:42:04,000 --> 00:42:08,000

Abigail's face was physically cut out of her portrait on her family.

1018

00:42:08,000 --> 00:42:09,000

And it's not cut out.

1019

00:42:09,000 --> 00:42:12,000

It's a heavy scratch on the face of the child.

1020

00:42:12,000 --> 00:42:14,000

And she even looked at the back of the painting,

1021

00:42:14,000 --> 00:42:16,000

and there was no cut out.

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00:42:16,000 --> 00:42:17,000

Now, what does that say?

1023

00:42:17,000 --> 00:42:19,000

Does that say that there's absolutely nothing here?

1024

00:42:19,000 --> 00:42:20,000

No, it doesn't.

1025

00:42:20,000 --> 00:42:22,000

This place is sat in dormant for a while now,

1026

00:42:22,000 --> 00:42:24,000

after the fire, after the damage.

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00:42:24,000 --> 00:42:29,000

And very possibly, the activity seems only present when there's people here.

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00:42:29,000 --> 00:42:32,000

And there's really been nobody here for quite a while.

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00:42:32,000 --> 00:42:35,000

So very possibly when somebody comes in and starts fixing up the place,

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00:42:35,000 --> 00:42:37,000

activity might spike at that point.

1031

00:42:37,000 --> 00:42:38,000

And if it does, please give us a call.

1032

00:42:38,000 --> 00:42:39,000

It will come right down.

1033

00:42:39,000 --> 00:42:40,000

Yeah.

1034

00:42:40,000 --> 00:42:42,000

Now that we've investigated it in this condition,

1035

00:42:42,000 --> 00:42:45,000

I mean, I see it coming back when it's actual functional.

1036

00:42:45,000 --> 00:42:48,000

And that may give us more things we can use to debunk some of the claims.

1037

00:42:48,000 --> 00:42:50,000

Yeah, that makes a lot of sense.

1038

00:42:50,000 --> 00:42:52,000

We do want to say thank you very much for having us out.

1039

00:42:52,000 --> 00:42:53,000

It was a great experience.

1040

00:42:53,000 --> 00:42:54,000

Thank you very much.

1041

00:42:54,000 --> 00:42:55,000

Yeah.

1042

00:42:55,000 --> 00:42:56,000

We look forward to coming back soon.

1043

00:42:56,000 --> 00:42:57,000

Please.

1044

00:42:57,000 --> 00:42:58,000

We'll look forward to it.

1045

00:42:58,000 --> 00:43:03,000

I myself had so many experiences that I'm still a firm believer.

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00:43:03,000 --> 00:43:07,000

I can't blame any entities for hitting the road,

1047

00:43:07,000 --> 00:43:09,000

because it's so quiet here.

1048

00:43:09,000 --> 00:43:12,000

I look forward to them coming back to prove me right.

1049

00:43:12,000 --> 00:43:13,000

So that seemed to go well.

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00:43:13,000 --> 00:43:15,000

Yeah, she was just as skeptical about the history as we were.

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00:43:15,000 --> 00:43:16,000

I like that.

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00:43:16,000 --> 00:43:19,000

I think it's great, because even though we weren't able to help them out

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00:43:19,000 --> 00:43:23,000

with the paranormal, we were able to help them out with the facts.

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00:43:23,000 --> 00:43:25,000

And that's really most important.

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00:43:25,000 --> 00:43:28,000

Yeah, any good investigation team should put truth as their goal,

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00:43:28,000 --> 00:43:30,000

not necessarily capturing paranormal activity.

1057

00:43:30,000 --> 00:43:31,000

Definitely a good job.

1058

00:43:31,000 --> 00:43:32,000

A good job.

1059

00:43:32,000 --> 00:43:33,000

Onto the next.